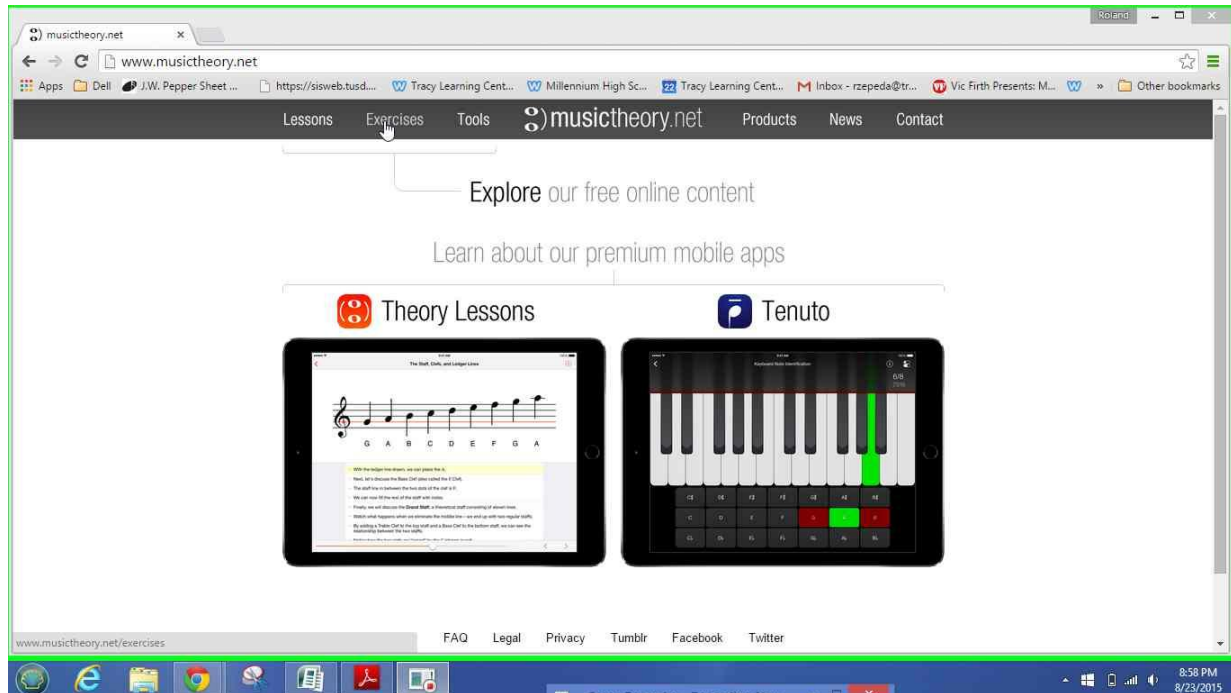
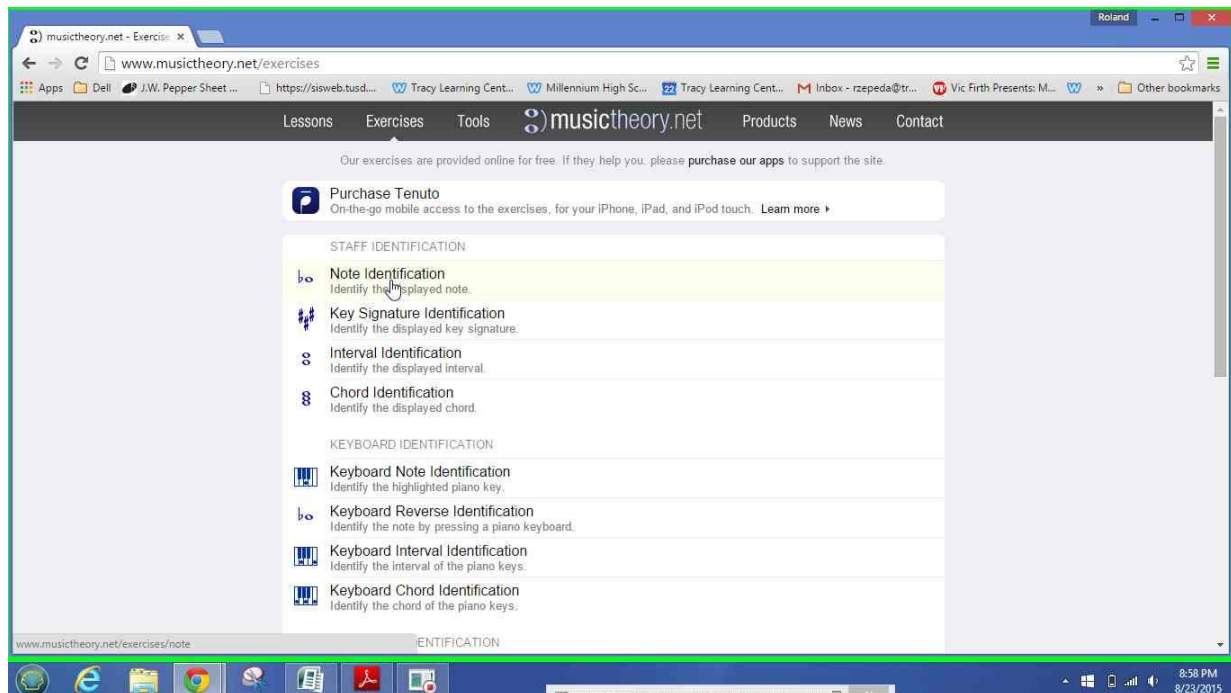


NOTE IDENTIFICATION SETTINGS

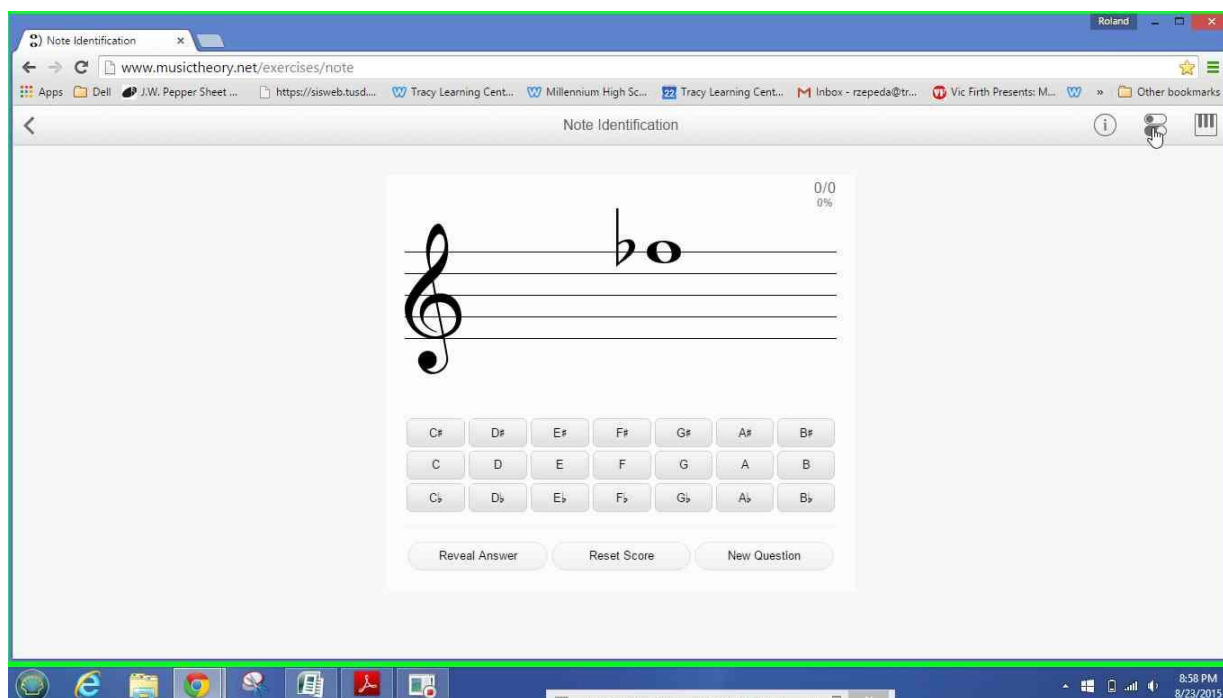
Step 1: Navigate to www.musictheory.net and select “Exercises”.



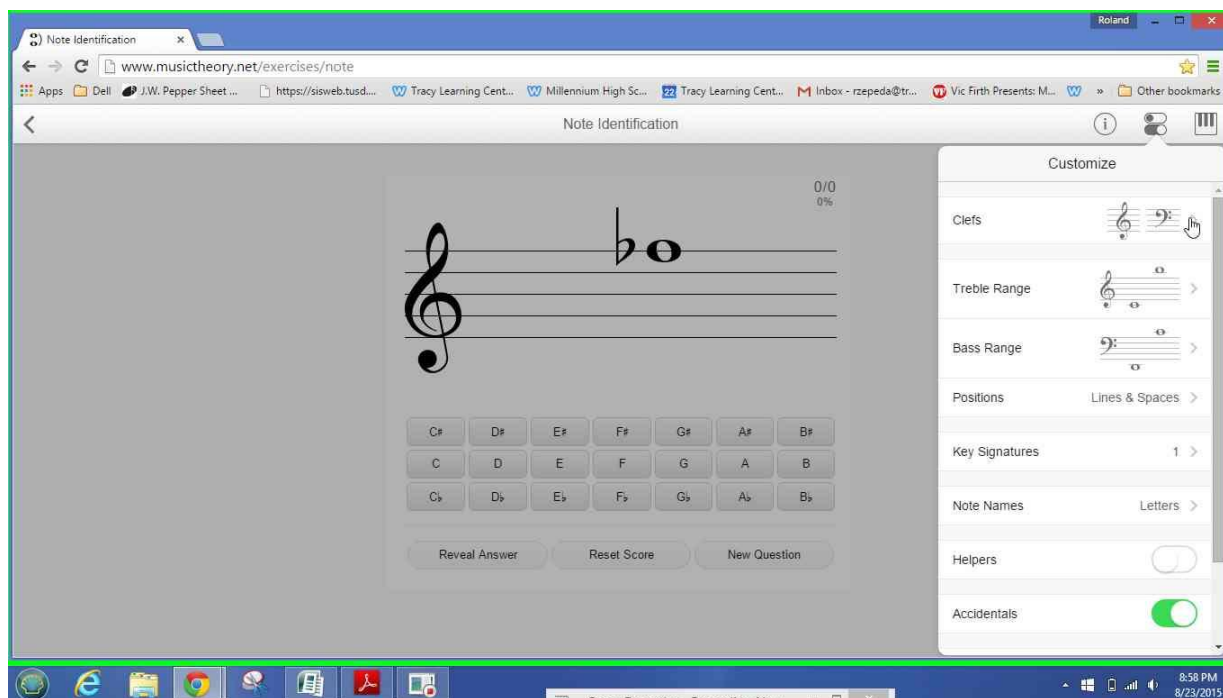
Step 2: Select “Note Identification”.



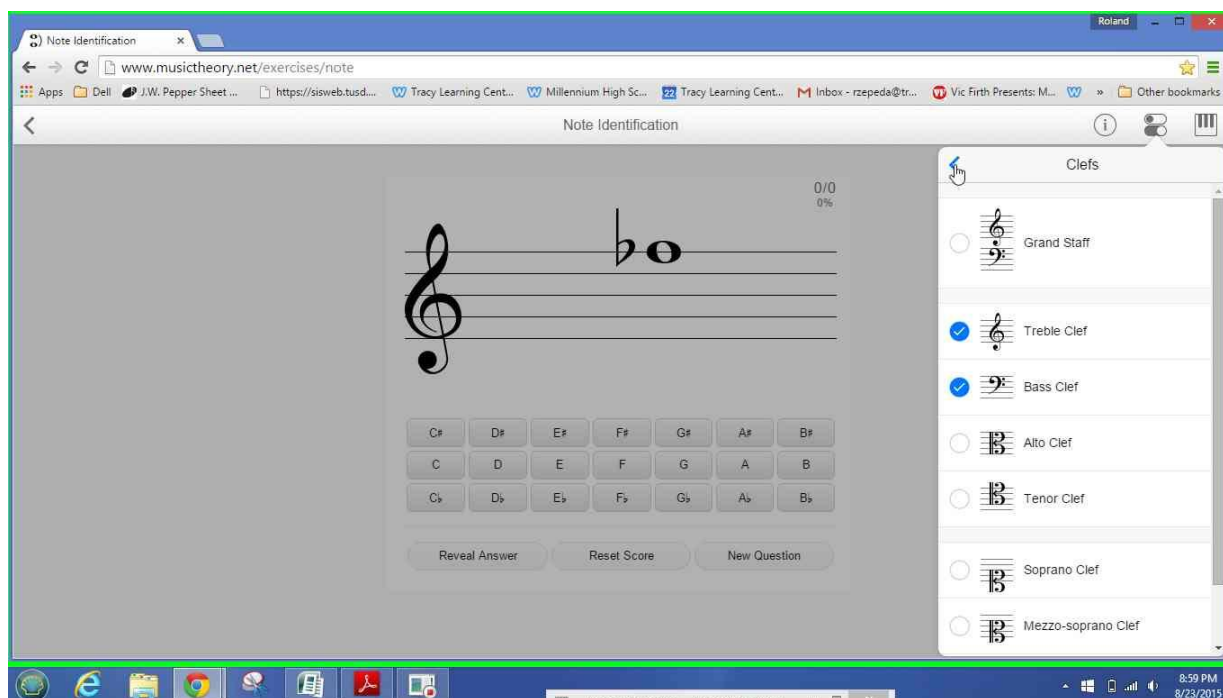
Step 3: Navigate to settings in the upper-right hand corner.



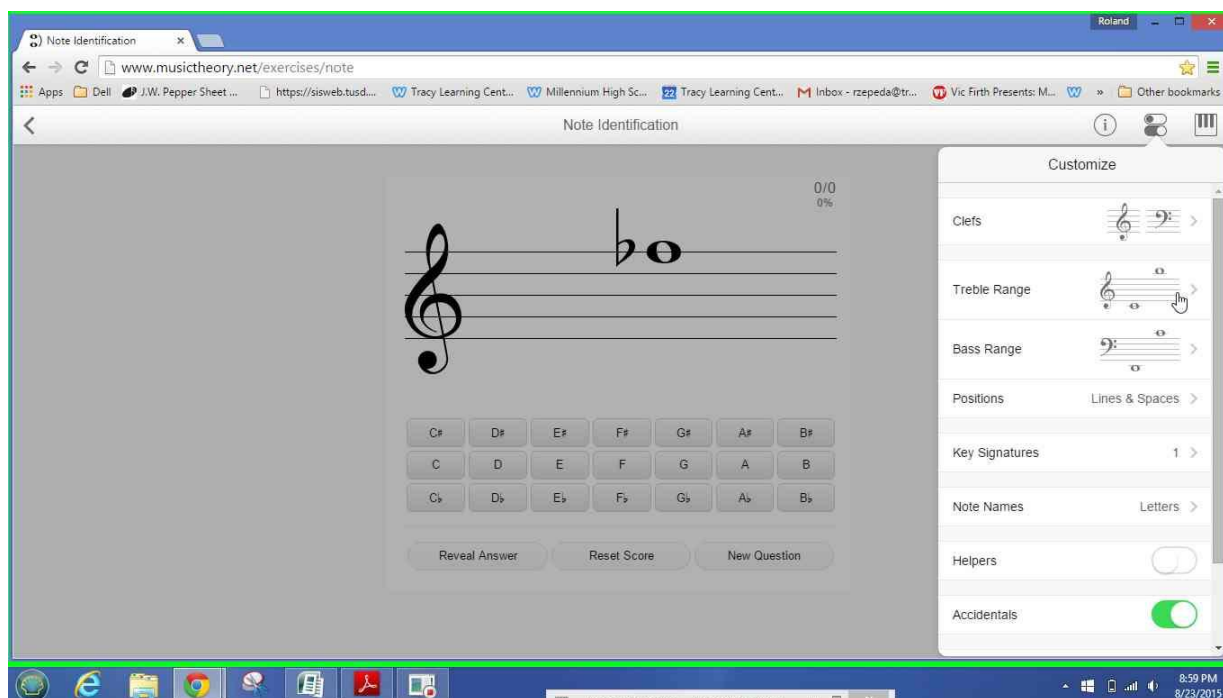
Step 4: Select "Clefs"



Step 5: Select “Treble Clef” and “Bass Clef”.



Step 6: Select “Treble Range”



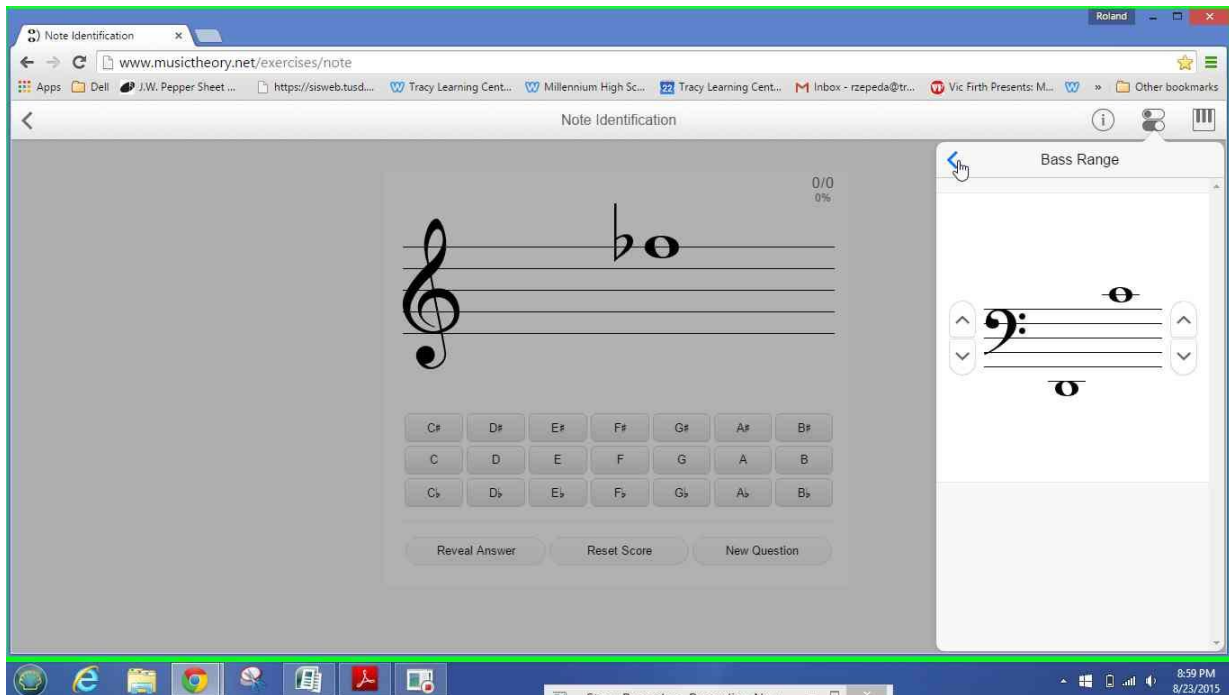
Step 7: Set range as shown below.

The screenshot shows the MusicTheory.net Note Identification exercise. The main staff displays a treble clef and a whole note G4. Below the staff is a keyboard grid with buttons for C#, D#, E#, F#, G#, A#, B#, C, D, E, F, G, A, B, Cb, Db, Eb, Fb, Gb, Ab, and Bb. On the right, a 'Treble Range' sidebar is open, showing a treble clef staff with a whole note G4. The interface includes a 'Reveal Answer', 'Reset Score', and 'New Question' buttons at the bottom.

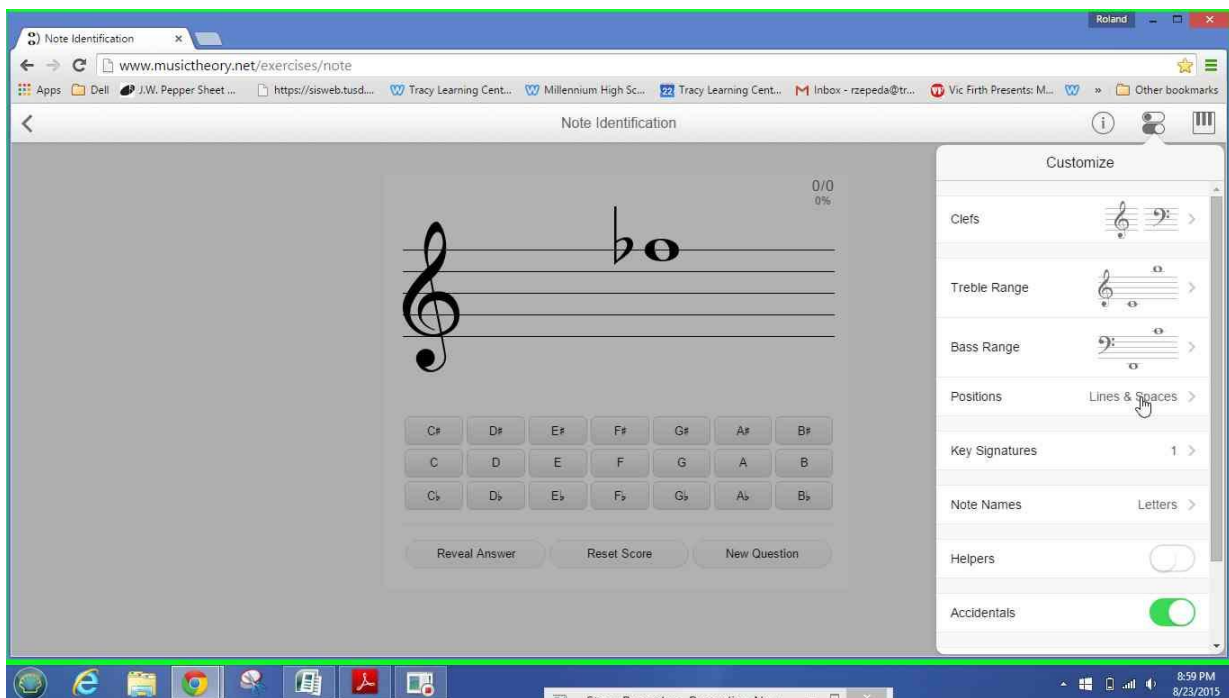
Step 8: Select “Bass Range”

The screenshot shows the MusicTheory.net Note Identification exercise. The main staff displays a treble clef and a whole note G4. Below the staff is a keyboard grid with buttons for C#, D#, E#, F#, G#, A#, B#, C, D, E, F, G, A, B, Cb, Db, Eb, Fb, Gb, Ab, and Bb. On the right, a 'Customize' sidebar is open, showing options for Clefs, Treble Range, Bass Range, Positions, Key Signatures, Note Names, Helpers, and Accidentals. The 'Bass Range' option is selected.

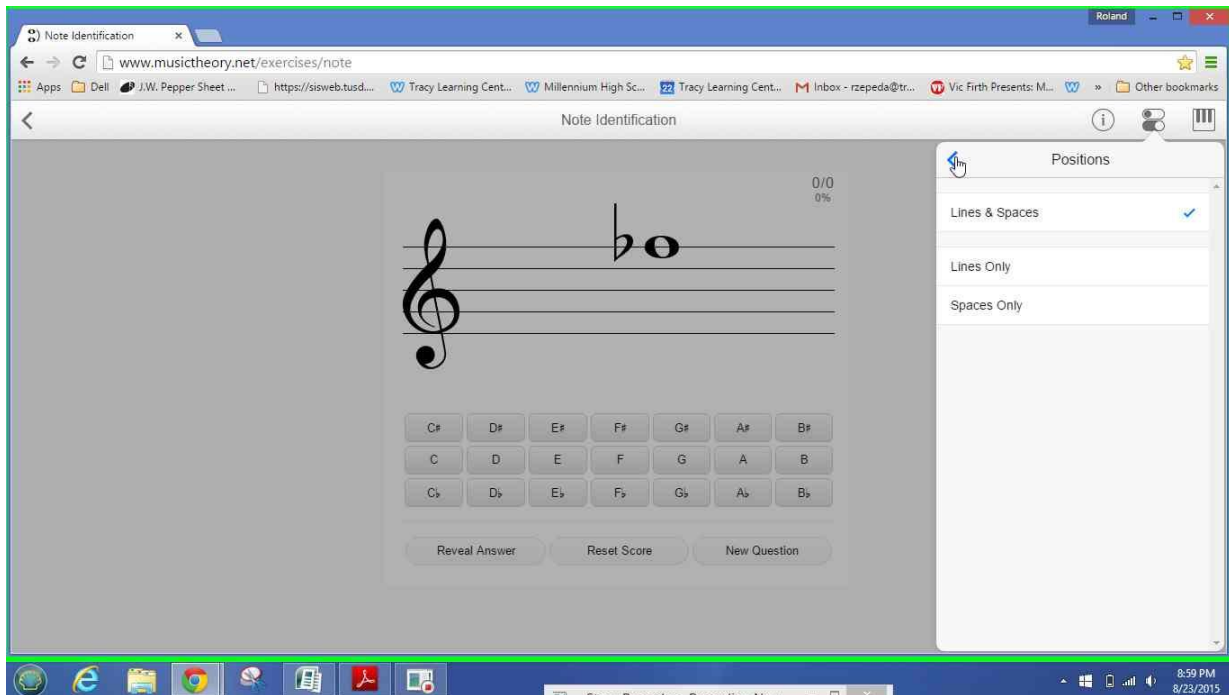
Step 9: Set Range as shown below.



Step 10: Select “Lines & Spaces”

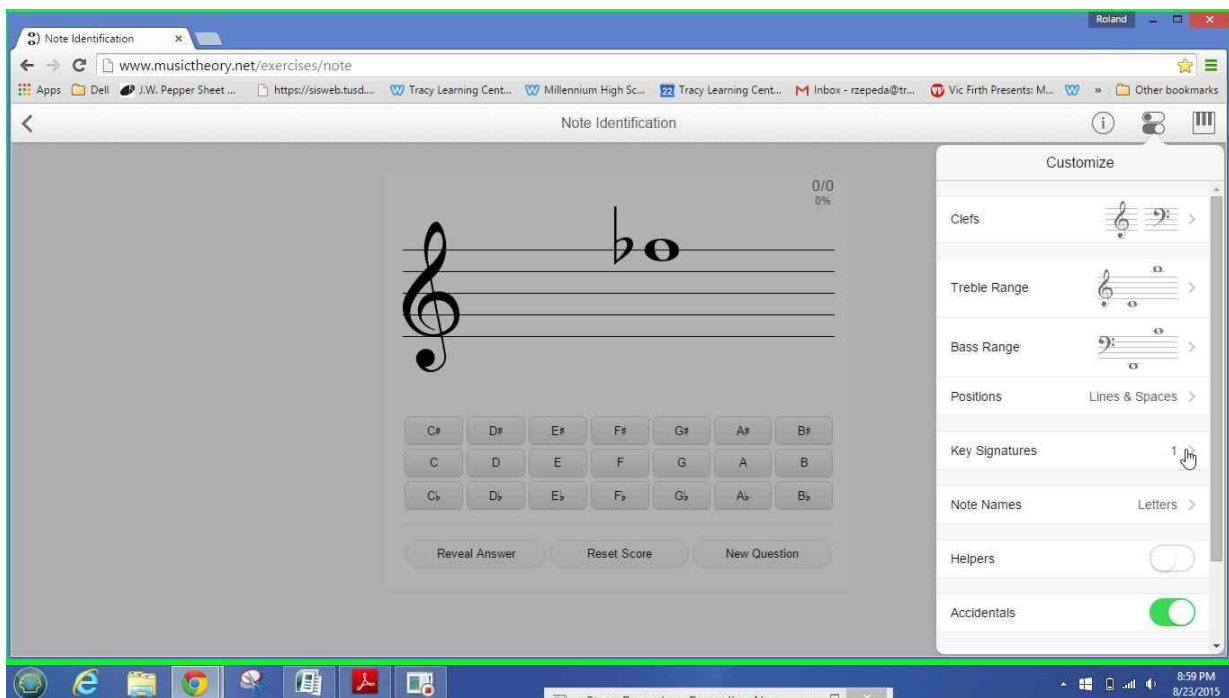


Step 11: Check “Lines & Spaces”



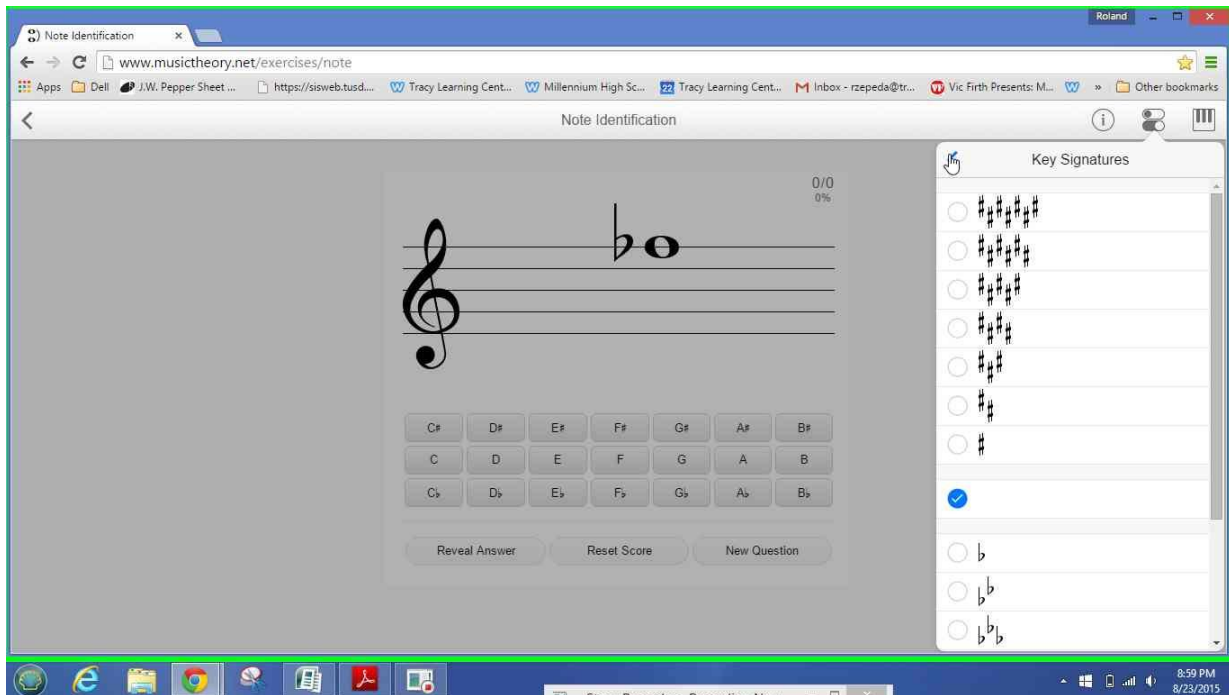
The screenshot shows the 'Note Identification' web application. The main area features a musical staff with a treble clef and a single note on the second line (D4). Below the staff is a grid of 24 buttons representing musical notes: C# through Bb. At the bottom of the grid are three buttons: 'Reveal Answer', 'Reset Score', and 'New Question'. On the right side, a 'Positions' menu is open, showing three options: 'Lines & Spaces' (which is selected with a blue checkmark), 'Lines Only', and 'Spaces Only'. The browser's address bar shows the URL 'www.musictheory.net/exercises/note'. The Windows taskbar at the bottom indicates the time is 8:59 PM on 8/23/2015.

Step 12: Select “Key Signatures”.

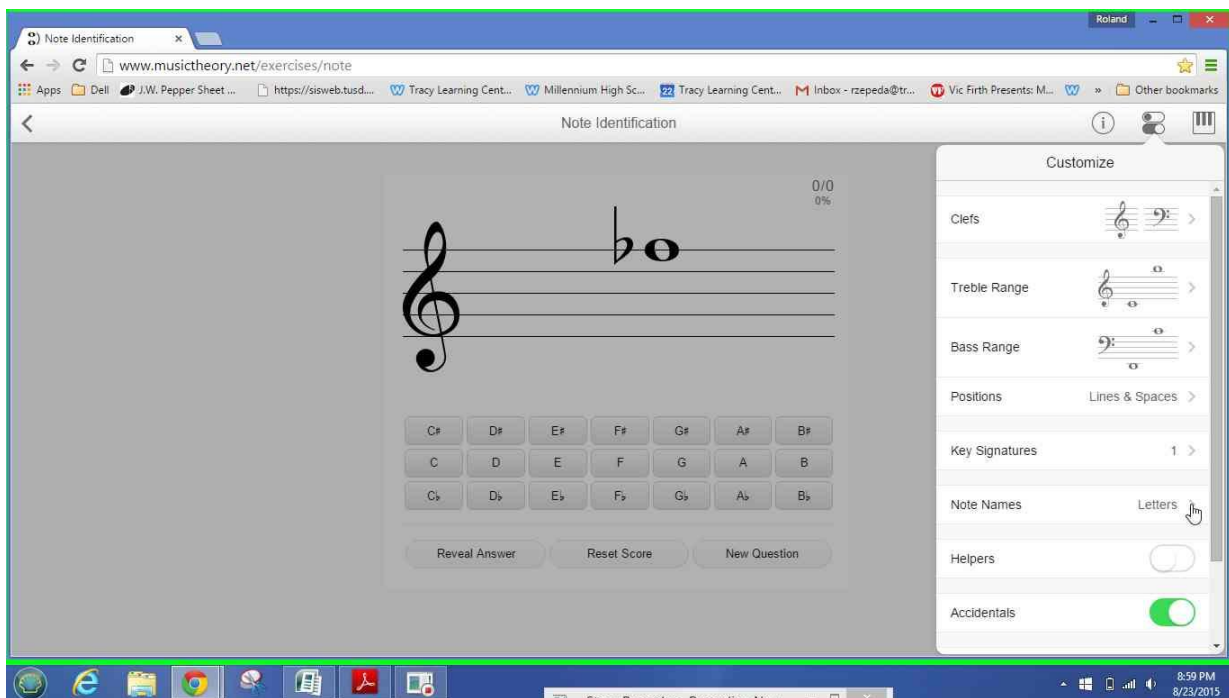


This screenshot shows the same 'Note Identification' interface as the previous one, but with the 'Customize' menu open on the right. The 'Key Signatures' option is highlighted with a mouse cursor. The 'Customize' menu includes several settings: 'Clefs' (with a treble and bass clef icon), 'Treble Range' (with a treble clef icon), 'Bass Range' (with a bass clef icon), 'Positions' (set to 'Lines & Spaces'), 'Key Signatures' (set to '1'), 'Note Names' (set to 'Letters'), 'Helpers' (a toggle switch that is currently off), and 'Accidentals' (a toggle switch that is currently on). The rest of the interface, including the musical staff and note buttons, remains the same. The Windows taskbar at the bottom shows the same time and date.

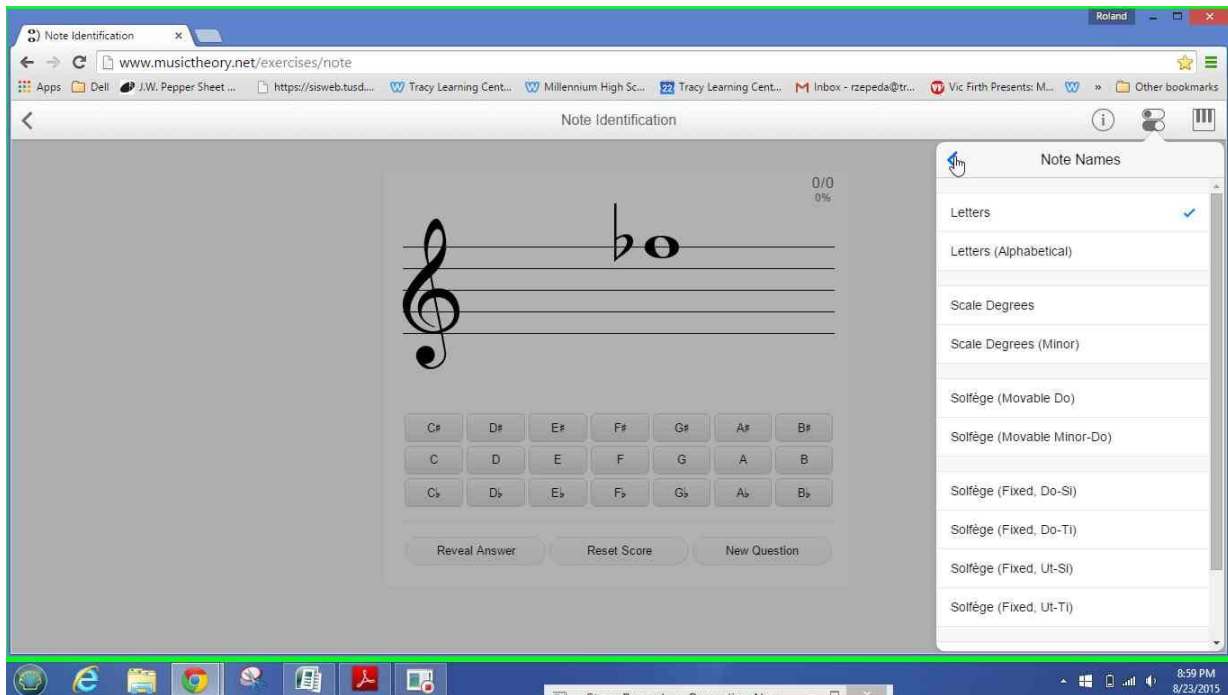
Step 13: Select the blank area as shown below.



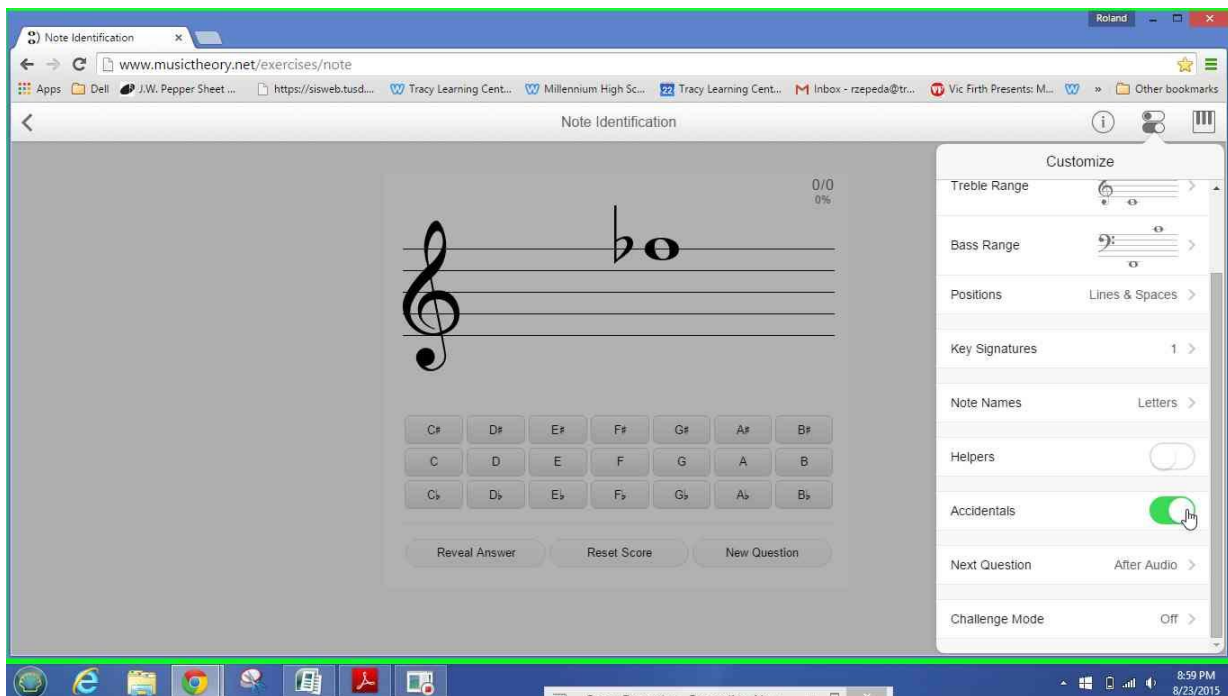
Step 14: Select "Note Names".



Step 15: Check Letters and then select the back arrow to return to the main settings pane.



Step 16: Turn off both “Helpers” and “Accidentals”. There should be no green showing when turned off.



Step 17: Move cursor outside of settings box and click anywhere to exit settings. At this point your child should know how to proceed.

